



**Darius Klišys –
an innovative *birbynė* player and soloist –
welcomes proposals for joint art and music projects**

Current activity:

Darius Klišys is one of the most innovative *birbynė* players in Lithuania (*birbynė* or reed-pipe is an original Lithuanian woodwind instrument).

Since 1997 he has recorded 11 CDs: baroque, contemporary and experimental electronic music.

In 2008, Darius performed solo with his project “Water Serpents” at the 17th International Electroacoustic Music Festival “Primavera en la Habana” in Cuba.

In April 2009, he won the YouTube Symphony Orchestra contest and was invited to the YTSO summit to perform at Carnegie Hall under the direction of Michael Tilson Thomas.

In recent years he has been playing with such outstanding musicians like Marek Toporowski (harpsichord/organ, Poland), Bożena Korczyńska (*sopilka*, Ukraine), Sergej Tcherepanov (harpsichord/organ, Germany/Russia), Sonata and Rokas Zubovas (piano duo, Lithuania), Darius Polikaitis (conductor, US).

Aims:

One of the main Darius’s goals is to adapt *birbynė* to chamber music (renaissance, baroque, contemporary music, etc.). Darius pursues his studies in early music. His repertoire, however, includes not only the 15th – 18th century composers, but also those from the 19th and 20th – 21th centuries: Gabriel Fauré, Enrique Granados, Carl Nielsen, Niels Gade, Feliksas Bajoras, Vytautas V. Barkauskas, Makoto Shinohara, Bernhard Kroll, Bronius Kutavičius, Michael Blake, Jonas Tamulionis, Pierre Max Dubois, Francis Poulenc, Jurgis Juozapaitis, Janis Medinš.

Other activities:

In 2003, Darius founded an ensemble *Reversio* (early and contemporary music). He played with the ensemble as well as solo in the US, Belgium, Germany, France, Poland, Cuba and other countries.

Darius is very active in musical life, gives solo concerts and also performs with the ensemble *Reversio*, continues his research work in baroque music, gives *birbynė* lessons, composes music for the theatre, teaches at workshops.

Education:

Darius Klišys (b. 1969, Lithuania) completed a *birbynė* course at Kaunas J. Gruodis Conservatoire in 1988 where he acquired a speciality of *birbynė* and gained experience as a performer and chamber ensemble/orchestra leader. In 1992-1994, he studied audio engineering at the Audio Institute of America.

Darius received a B.A. in 2003 and an M.A. in 2005 from the Lithuanian Music and Theatre Academy where he studied under the tutorship of Professor Romualdas Apanavičius and Dr. Kastytis Mikiška. It was during these studies that Darius became interested in baroque music, its interpretation and history, and in how the *birbynė* could be employed in its performance. His research was summed up in the final Master's thesis "The Principles Of the Articulation Of Wind-Instruments In the Baroque Epoch and Their Application To Birbynė".

For more information see www.reversio.lt

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